

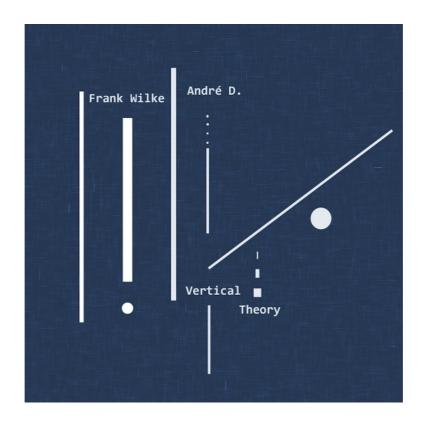


presents

January 31th, 2014

[LBN024]

Frank Wilke / Andrè D.



"Vertical Theory"

Vertical Theory is the joint work of two musicians, possessed of free improvised music. The music came over the distance of about 1.26843e-10 ly in their head mostly first at nocturnal walks in such diverse regions of Europe as the French Maritime Alps on the one hand and the West German Ruhr area on the other.

(recorded in Germany & France. 2012-2013)

Frank Wilke - trumpet, trombone, drums programming



Frank Wilke: His first musical preferences in the mid sixties of the last century were acquired on parental turntable player sitting cross-legged.

Even here, there was a strong interest in wind music.

After a classical education on tenor saxophone in the 1990' years and a prolonged musical dormancy departure from the saxophone occured and starting the self-taught trumpet playing was about time in 2005, later adding the trombone and french horn, with an emphasis on free jazz. Within this context his music is supported by a spontaneously designed compositional framework with an emphasis on formal details.

Frank Wilke site

AndrÈ D. - bass, synthesizer, artwork



Andrè D. is a musician without borders. Motivated by atonal and improvised musics, he has been conducting sound experiments both in groups and solo situations since the end of the 90s. in 2011, he created his project idarius improviseî to produce and play free-form music (free-jazz, experimental, electro-acoustic, noise, improv, etc.) until now and meanwhile his new projects, several albums were published by europeans, australian and north american netlabels. He participates in various collective projects such as Graphic ships (N.Y), L'ouôe la vue, Nos Namajs (France), Foundation Quartet (Scotland) or The plastic heart pendulum quartet... he is also an active member of the soundcloud network where he collaborates with musicians exploring the whole world of possibilities offered by the free exchange of digital files.